



# CHARMAINE MINNIEFIELD

1130 Longshore Dr  
Decatur, GA 30032  
404-202-2271 Direct  
[CharmaineMinniefield@gmail.com](mailto:CharmaineMinniefield@gmail.com)  
T: @NewFreedomProj  
I: @BlackAngelAtl  
FB: CharmaineMinniefield  
Portfolio: [www.CharmaineMinniefield.com](http://www.CharmaineMinniefield.com)  
Project: [www.NewFreedomProject.org](http://www.NewFreedomProject.org)

## EDUCATION

Agnes Scott College, Bachelor of Art, 1995 - Major: Art & Minors: Education and History

## PROFESSIONAL EXPERIENCE

Present	Practicing Artist and Founder of the New Freedom Project.
2019-2020	Artist-in-residence, Emory University
2016-2019	Professor, Freedom University
2016-2018	Lecturer, Spelman College Department of Art and Visual Culture
2017	ArtsXchange 35th Anniversary Coordinator
2016	Foxfire 50th Anniversary year-long celebration Coordinator
2014	Points of Light National Conference Coordinator
2013-2014	Fulton County Department of Arts and Culture: Countywide Outreach Initiative Program Consultant
1999-2009	Hands On Atlanta: Martin Luther King Service Summit Executive Producer
1997-2004	National Black Arts Festival (NBAF): Program Associate, (99-04). Program Coordinator (97-99)
1997	The High Museum of Art: Coordinator of Youth Programs
1996-1997	Art Station in Stone Mountain: Program Coordinator
1995-1996	Soapstone Center for the Arts: Director or Programming

## RECENT BOARD OF DIRECTORS

T. Lang Dance (Chair)  
Alternate ROOTS, Executive Committee  
C4 Atlanta

## SOLO EXHIBITIONS

- 2019            **RITUAL** - Sinclair Gallery at the New ArtsXchange
- BLACK ANGELS** - Madison Morgan Cultural Center, Madison, GA
- 2018            **BLACK ANGELS** - Cary McPheeters Gallery, Auburn Avenue Research Library on African American Culture and History
- 2017            **Footsteps in Time** - Stonecrest Library, Dekalb County, GA
- 2015            **Fire Women: From Red Spaces and Other Familiar Places** - Hapeville History Center, Hapeville, GA
- 2014            **AIN'T I A WOMAN** - a collaborative project with daughter, Cienna Minniefield, Whitespace Gallery, Atlanta, GA
- 2012            **New Freedom** - Auburn Avenue Research Library on African American Culture and History, Carrie McPheeters Gallery

## GROUP EXHIBITIONS

- 2018            **Southern Sampler: Contemporary Artists of the New South** - The State College of Brockport
- 2016            Weisser Park Legacy Exhibition, curated by Carolyn Meyers Cole, Fort Wayne Community Schools Weisser Park Carolyn Meyers Cole Gallery, IN
- 2014            **Rights of Passage:** with Esoteric Lore curated by Taryn Crenshaw, Atlanta Fulton Public Library Gallery, Atlanta, GA
- 2013            **Talent Loves Company**, Barbara Archer Gallery, Atlanta, GA
- 2012            **Reclamation of Memory**, curated by Lynn Linnemeier, Madison Morgan Cultural Center, Madison, GA

## MURALS

- 2020            **Women Who Shaped the Future** - Brooklyn, NY - commissioned by the US Census
- 2019            **Cosmic Cypher Prayer Circle** - Historic Water Tower, King Historic District, Atlanta - commissioned by the Historic District Development Corporation, sponsored by the City of Atlanta Mayor's Office of Cultural Affairs.
- Visionary for Freedom - Honoring Ella Baker** - commissioned by the City of Atlanta Office of Cultural Affairs for the WonderROOT Off the Wall Project.
- Visionary for Justice - Honoring Ruby Doris Smith-Robinson** - commissioned by the City of Atlanta Office of Cultural Affairs for the WonderROOT Off the Wall Project.
- "Honoring Carrie Steel - Keeper of Children"** - commissioned by the Atlanta BeltLine

- 2018                    ***“Flowers Divine”*** - commissioned by the city of Hapeville, Georgia
- Grow Together*** - commissioned by OneColumbia for the Indie Grits Festival, Columbia, SC
- “Frederick Douglass Portrait of the Future”*** - Frederick Douglass HS, Atlanta, GA, sponsored by Mercedes Benz
- Adrienne McNeil Herndon: Atlanta’s Art Ancestor*** - Atlanta BeltLine Westside Trail, sponsored by DoSomething.org
- 2017                    ***Atlanta Cityscapes*** - Hollis Elementary, sponsored by Mercedes Benz
- 2016                    ***In Honor of King*** - King Middle School, commissioned by Hands On Atlanta
- Watch me Learn*** - commissioned by the Not A Crime international campaign for the rights to education, King Historic District, Atlanta, GA
- A Patch of Pretty*** - commissioned by private business owners in the West End, Atlanta, GA

## **SITE-SPECIFIC INSTALLATIONS**

- 2019-2021            ***Flux Projects presets Remembrance as Resistance: Preserving Black Narratives-*** sponsored by the National Endowment for the Arts, National Black Arts, Emory University and the City of Atlanta Mayor’s Office of Cultural Affairs.
- 2018                    ***Remembrance as Resistance: Digitally Mapping the Ring Shout*** - projection mapping presented by Agnes Scott College for the Gay McDougall Symposium on Race and Reconciliation.
- 2017                    ***Remembrance as Resistance: Digitally Mapping the Ring Shout*** - projection mapping presented by Alternate ROOTS, King Historic District, Atlanta, GA
- Black Angel*** in honor of the founding ancestors of Spelman College, exterior projection installation. Atlanta, GA
- 2016                    ***Black Angel*** - interior projection installation, Sisters Chapel Spelman College.
- 2014                    ***Echoes of Freedom*** - DeKalb History Center in the Historic Courthouse, downtown Decatur in tribute to the history of Beacon Hill.

## **PUBLIC COLLECTIONS**

- Auburn Avenue Research Library on African American Culture and History, Atlanta Fulton Public Library System
- Fulton County Government Department of Arts and Culture

## CURATED EXHIBITIONS

- 2020            ***The Function of Freedom: A Curated Tribute to Toni Morrison***  
Auburn Avenue Research Library, Carrie McPheeters Gallery
- 2019            ***Atlanta: Remembrances Beyond the Veil: The Art of Mary Parks Washington*** -  
Auburn Avenue Research Library, Carrie McPheeters Gallery
- 2017            ***STAND: Visual Dialogue on Justice***- Auburn Avenue Research Library, Carrie  
McPheeters Gallery, presented by Alternate ROOTS in partnership with A3C.

## PRODUCTIONS

- 2019            ***The Georgia Incarceration Project - an Archives-to-performance collaboration*** -  
with Spelman College and the University of Georgia.
- 2018            ***A Tribute to the Divine Sacred Feminine Project***, hosting renown Iyalorixá Valnizia de  
Ayra Terreiro do Cobre Candomblé (Salvador, Bahia, Brazil), presented by Spelman  
College, Hammonds House Museum and Emory University.
- 2017            ROOTS Weekend Atlanta presented by Alternate ROOTS, regional gathering  
celebrating their 45th anniversary. Topic: Creating Place, the Art of Equitable  
Community Building. Atlanta's King Historic District,
- 2016            Foxfire 50th Anniversary event series - Folk on the Mountain Festival, Foxfire  
Education Conference, Textiles exhibition at the Hambidge Center, Foxfire  
exhibition at the Russell Special Collections Library at the University of Georgia.  
Mountain City, Rabun, and Athens, GA
- 2015-2016      ***The New Freedom Project Celebrates the Beacon Hill Community*** and the Rich  
African-American History of Decatur, GA
- 2015            Alternate Roots first annual fundraiser event, ***Burlesque, Barbecue and Bourbon*** at  
Paris on Ponce, Atlanta, GA
- 2014            Associate Producer of ***DOXOLOGY RING SHOUT: A Praise Dance for the Doxy***, a  
National Endowment for the Arts funded, National Black Arts Festival commission,  
by playwright, Paul Carter Harrison, choreographer, Dianne McIntyre, composer  
Dwight Andrews and digital media artist Philip Mallory Jones in partnership with  
Spelman College and Emory University, Atlanta, GA
- America's Sunday Supper***, a conversation with Faith Leaders hosted by Rev. Bernice  
King and Points of Light
- Fulton County Department of Arts and Culture, Countywide Outreach Initiative
- King-to-King Living the Dream 25th Anniversary Ride from the King Center in Atlanta  
to the King Monument in DC

